OMKAJARCADIANS FORMIRE BIFERTS

	PROGRAM I	NAME ZEARNING AID FOR B CONTRACT	Page Z of O
	Line #	Statement(s)	Comments
	500	GOSUB 95; Y=32; GOSUB 8	
		5	
	5.0.5	P.R.I.N.T. #1, "COMMAND 418	
		T": GOSUB 90	
	51.0	PRINT #1, "O=COMMANDS"	
		; GOSUB, 90	
	5.20	P.R.I.N.T. #1, "1= COLOR LIS	:
		T: 605UB 90	
	530	P.K.I.N.T. #1, "2=MUSIC"; GO	
; ;		SUB 90	
;	540	P.R.I.NT, #1, "3 = CHG &"; GO	
5	550	SUB 90 PRINT #1, "4=CHG &, VAR	
		I."; GOSUB 90	
֝֝֝֝֝֝֝֝֝֝֝֝֡֝	6/0	P.R.I.N.T. #1, "5 = V.A.R.I. &, V.A.	
Ē		R.I. ; G.O.S.U.B. 9.0	
		GOTO 10	
	1000	GOSUB 95; Y=37; GOSUB 8	1000 TO 1090 PRINTS SOME TYPICAL
•	1,0,0,0	5	COLOR VALUES TO USE AS A GOLDE
		P.R.I. N.T. #1, "TYP. COLORS	
		": GOSUB, 90	A SET VALUE MIGHT BE AFFECTING.
		P.R.I.N.T. #1, " O = BLACK";	TE
	<u> </u>		IF YOU SEE AN ORANGE AREAON
		GOSUB, 90, P.R.I.N.T. #1," 4=GRAY"; G	THE T.V. AND YOU NOTICE THAT
	1.0.2.0	1001 Secolo33 at 100	
Ï		0.S.U.B. 9.0.	C(3) YOU HAD LEFT IT AT
EBY	/.0.3.0	P.R.I.N.T. #1, " .7 = W.H.I.T.E.";	an a
Š O	• • • • •	GO,S,U,B, 9,0	"8(3)=100", THEN IT MIGHT BE THAT &(3) HAS CONTROL
<u>s</u>		P.R.I.N.T. #1, " 28 = B.L.U.E."; G.	
F,		(AS,U,B, 9,0)	OF THAT AREA.
EMER	_1.0.5.0	P.R.I.N.T. #1, " 52=V.I.O.L.ET."	•
STAT		;;GOSUB 90	
Š		P.R.I.N.T. #1, " 76 = R.E.D."; G.O.	
•		SUB 90	
	1.070	PRINT #1, "100= ORANGE"	
	<u> </u>	;,GOSUB 90	
	1.080	P.R.I.N.T. #11, "124= Y.E.L., G.R.N.	
	<u> </u>	, <u>"; GOSUB, 90</u>	
	1.09.0	P.R.I.N.T. #1, "148=GREEN",	
	1,1,0,0	GOTO 10	
	THUMKAJARCADIANS FO	mmiller versare	

THOMKAJARCADIANS FORMHEI 02FER79

INOGRAM	MANIE CERCOTOR AID TOR O	Page 5 of 5
Line #	Statement(s)	Comments
_2000	GOSUB 95; Y=40; NT=5; GO	2000 -> 2110 PRINTS AND PLAYS
	S.U.B. 8.5.	A SIMPLE SONG SO THAT IF
12010	P.R. I. N.T. "5.05000005060";	ANY COMMANDS WERE CHANGED
<u> </u>	GOSUB 90	THAT AFFECT THE SOUND GEN.
0.202	P.R.I.NT "50+40503000"; G	ERATOR IT MIGHT BE NOTICED
المالماليا	O.S.U.B. 9.0	DURING THE PLAYING OF THIS
2030	P.R.I.N.T. "500550000050";	SONG
<u> </u>	GO, S.U.B. 9.0	
<u> </u>	P.R.I.NT ". 5000005060"; GO	
	SUB 90	
L.Z.05.0	PRINT ", 50+40502000"; G	
	OSUB 90	
2.06.0	P.RINT "500550403020";	
	GOS.U.B. 90	
12.020	PRINT "100030005000";	AT THE END OF THE SONG I
· • • • • • • • • • • • • • • • • • • •	G.O.S.U.B. 9.0	
	P.R.I.N.T. "×1.000×20×10"; G	A SHORT PERIOD OF SILENCE IS
	65.UB 9.0	OBSERVED DURING THE PRINTING
2,090	PRINT "70 × 1060000000"	OF THE COMMAND LIST.
	J.GOSUB, 90	
21,00	PRINT ",70,000,070,7050";	
		BE SURE LINE 2110 ENDS IN A
2,1,1,0	- Carallana Anna Anna Anna Anna Anna Anna Ann	COMMA (NOT A SEMI-COLON) OR
12120		OTHERWISE THE TV'S DATA WILL
_ 31,30	GOTO 500	SCROLL AND DISTURB THE
 	<u> </u>	FORMAT,
_3000	GOSUB 95: INPUT "B?"A	ROUTINE FOR CHANGING A
	GOSUB 95: PRINT #1, "&(SINGLE & COMMAND TO A
	I'', A, I'') = $I'', I, N, P, U, T, I'', ?'', B$	SINGLE VALUE
	&(A)=B	
	G.O.S.U.B. 9.0.0.0	THIS PUTS CHANGED CMP IN QUEUE
_	$G_1O_1T_1O_1$	LIST CHARLES CITY IN GUELL
4000	GOSUB 95; INPUT "8?"A;	ROUTINE FOR CHANGING A
	G.O.S. U.B. 8:0.00	SINGLE 'B' COMMAND TO A
4.0.1.0	GOSUB 8200	MULTITUDE OF VALUES
	GOTO 10	MINELLINGE OF MICOES
THOMKAIARCADIANS 400M	NET OFFICE	

OF SHADED AREA IS PLINES OF MULTI-LINE